



# THE LAST MORTAL

A musical stage comic by half past selber schuld  
Second part of the "Wonderland Inc." trilogy (stand-alone production)  
Length: approx. 60 min.  
Language: English  
Screenplay / Direction / Composition: half past selbst schuld

"Beyond a certain point, there is no return. This point has to be reached." (Franz Kafka, dead author)

"When we are headed the wrong way, the last thing we need is progress." (Nick Bostrom, philosopher)

On January 29, 2020, the artist duo half past selber schuld shows the second part of their transhumanism trilogy Wonderland Inc. at the FFT Kammerspiele in Düsseldorf. The new stage comic called The Last Mortal deals with the eternal struggle of mankind against illness and death as well as the future condition of a high-tech humanity.

The Last Mortal is a collection of situations that traverses different stages of this fictitious future by means of music, puppetry, video, dance and shadow scenes, depicting its radical upheavals and expressing the dramatic situation of a generation in transition.

Wonderland Inc. is a megacorporation that has set itself the goal of optimizing people and society with technological means.

Whether in the boundless vastness of the universe or on a subatomic level, the influence of large corporations is omnipresent.

Kafka in Wonderland, the first part of the trilogy, depicted a poetic combat robot, an artificial conscience for violent criminals, and instant babies. In The Last Mortal we are confronted with new controversial products and unexpected developments:

The superhero Big Data offers his help to anyone, without concern about who he is actually supplying with information. Glasses that can filter out people of different skin colors are meant to help fight racism.

An algorithm used to determine political leadership instead of elections lets Alexa become the president of the world. Tiny nano-robots fight diseases inside of the body and stumble upon fundamental philosophical questions.

Inspired by thoughts and predictions of transhumanist thinkers like Ray Kurzweil and other visionaries, the current technological state of our world is satirically exaggerated. Hopeful images and disturbing scenarios are created in order to represent the whole spectrum of this progress and show - apart from the enormous new possibilities - their contradictions.



half past selber schuld is a German-Israeli artist duo from Düsseldorf who have been staging their musical comics for 20 years. In addition to numerous awards and grants, the duo won the German TV show RTL Puppenstars in 2016 and is considered the inventor of the stage comic.



In addition to the established core team around half past selber schuld, there will be some special features and collaborations on several levels. A website for the trilogy is under construction and will complement and extend the experience on stage.  
> [www.wonderlandinc.de](http://www.wonderlandinc.de)

half past selber schuld will for the first time realize an English stage comic, in cooperation with various US artists. These artists will include the shadow artist Christine Marie (Los Angeles), the co-writer Eli Presser (Los Angeles) as well as the two variety artists Roy Tracy (Los Angeles) and Anya Askew (Florida).

